Index to Volume XIV

This index covers the contents of Volume XIV. Articles are listed by both title and author. Page numbers follow the issue information. The index to volume XIII is contained in volume XIII (Winter 1965) pages 255-256.

A

Archibeque, Charlene Paullin. *Developing a Taste for Contemporary Music.* (Summer 1966) 142-146.

Ashford, Theodore H. A. *The Use of Programed Instruction To Teach Fundamental Concepts in Music Theory.* (Fall 1966) 171-177.

D

Developing a Taste for Contemporary Music. (Archibeque) (Summer 1966) 142-146.

The Development of a New Keyboard. (Rosberger) (Spring 1966) 17-26.

The Development of a Test Battery To Measure Music Reading Readiness of Children in Grades Three and Four. (Hooper) (Summer 1966) 115-125.

Discovery Method: Its Relevance for Music Education. (Fowler) (Summer 1966) 126-134.

Doctoral Dissertations in Music Education. (Gordon) (Spring 1966) 45-57.

E

The Effect of Scale Direction on Pitch Acuity in Solo Vocal Performance. (Madsen) (Winter 1966) 266-275.

Effects of an Exploratory Program in Instrumental Music on the Aural Perception of Instrumental Timbre. (Kersey) (Winter 1966) 303-308.

The Effects of Repetition on Listening Response. (Getz) (Fall 1966) 178-192.

F

Farnsworth, Paul R. *Musicological Attitudes on Eminence.* (Spring 1966) 41-44.

Finney, Theodore M. *The Third Edition of Tufts'* Introduction to the Art of Singing Psalm-Tunes. (Fall 1966) 163-170.

Flint Central Launches the High School A Cappella Choir Movement. (Kegerreis) (Winter 1966) 254-265.

Fowler, Charles B. *Discovery Method: Its Relevance for Music Education.* (Summer 1966) 126-134.

Fuller, Carol M. *A Music Notation Based on* E *and* G. (Fall 1966) 193-196.

G

Getz, Russell P. *The Effects of Repetition on Listening Response.* (Fall 1966) 178-192.

Gordon, Roderick Dean. *Doctoral Dissertations in Music Education.* (Spring 1966) 45-57.

Grant, Francis. *Mary Cushing Webster: Pioneer Music Educator.* (Summer 1966) 99-114.

H

Hooper, Sharon. *The Development of a Test Battery To Measure Music Reading Readiness of Children in Grades Three and Four.* (Summer 1966) 115-125.

Hewson, Alfred T. *Music Reading in the Classroom.* (Winter 1966) 289-302.

I

Index to Volume XIV. (Winter 1966) 309-310.

The Influence of Progressivism on Music Education, 1917-1947. (Miller) (Spring 1966) 3-16.

J

Jones, Arnold. *The Tone-Word System of Carl Eitz.* (Summer 1966) 84-98.

Joseph, Warren. *Vocal Growth in the Human Adolescent and the Total Growth Process.* (Summer 1966) 135-141.

JRME Abstracts for International Index (Winter 1966) 309-310.

K

Kegerreis, Richard L. *Flint Central*

Launches the High School A Cappella Choir Movement. (Winter 1966) 254-265.

Kersey, Robert. *Effects of an Exploratory Program in Instrumental Music on the Aural Perception of Instrumental Timbre.* (Winter 1966) 303-308.

M

Madsen, Clifford K. *The Effect of Scale Direction on Pitch Acuity in Solo Vocal Performance.* (Winter 1966) 266-275.

Mary Cushing Webster: Pioneer Music Educator. (Grant) (Summer 1966) 99-114.

Merriman, Lyle C. *Unaccompanied Woodwind Solos.* (Spring 1966) 33-40.

Miller, Thomas W. *The Influence of Progressivism on Music Education, 1917-1947.* (Spring 1966) 3-16.

Moore, Ray. *The Relationship of Intelligence to Creativity.* (Winter 1966) 243-253.

Music and Germans in Nineteenth Century Richmond. (Olson) (Spring 1966) 27-32.

A Music Notation Based on **E** *and* **G.** (Fuller) (Fall 1966) 193-196.

Musicological Attitudes on Eminence. (Farnsworth) (Spring 1966) 41-44.

Music Reading in the Classroom. (Hewson) (Winter 1966) 289-302.

N

The Need for Elementary School Music Teachers in New York State. (Picerno) (Fall 1966) 213-219.

Notation Should Be Metric and Representational. (Osborn) (Summer 1966) 67-83.

O

Olson, Ivan. *Music and Germans in Nineteenth Century Richmond.* (Summer 1966) 27-32.

Osborn, Leslie A. *Notation Should Be Metric and Representational.* (Summer 1966) 67-83.

P

Picerno, Vincent. *The Need for Elementary School Music Teachers in New York State.* (Fall 1966) 213-219.

R

The Relation Between Six Paintings by Paul Klee and Selected Musical Compositions. (Wehner) (Fall 1966) 220-224.

The Relationship of Intelligence to Creativity. (Moore) (Winter 1966) 243-253.

Rosberger, Paul S. *The Development of a New Keyboard.* (Spring 1966) 17-26.

S

A Selective List of Choral and Vocal Music with Wind and Percussion Accompaniments. (Vagner) (Winter 1966) 276-288.

The Sonatas for Clarinet and Piano. (Tuthill) (Fall 1966) 197-212.

T

The Third Edition of Tufts' Introduction to the Art of Singing Psalm-Tunes. (Finney) (Fall 1966) 163-170.

The Tone-Word System of Carl Eitz. (Jones) (Summer 1966) 84-98.

Tuthill, Burnet C. *The Sonatas for Clarinet and Piano.* (Fall 1966) 197-212.

U

Unaccompanied Woodwind Solos. Merriman) (Spring 1966) 33-40.

The Use of Programed Instruction To Teach Fundamental Concepts in Music Theory. (Ashford) (Fall 1966) 171-177.

V

Vagner, Robert. *A Selective List of Choral and Vocal Music with Wind and Percussion Accompaniments.* (Winter 1966) 276-288.

Vocal Growth in the Human Adolescent and the Total Growth Process. (Joseph) (Summer 1966) 135-141.

W

Wehner, Walter L. *The Relation Between Six Paintings by Paul Klee and Selected Musical Compositions.* (Fall 1966) 220-224.